Contents

Ean	oriai note	9
	t One Way of Introduction	
I.	Historical Legacy and Cultural Dialectics: Ten Points on the Western Classical Tradition	13
	T Two	
ME	THODOLOGICAL ISSUES	
II.	The Text and Its Meaning	29
III.	Hermeneutics and Philology	45
IV.		
	and Contemporary Cognitive Science	55
V.	The Philologist's Memory and the Memory of the Poet	71
Par	t Three	
Vir	gil, Propertius, Ovid	
VI.	Roger Mynors' Virgil	85
VII.	A Style for the <i>Aeneid</i>	105
VIII	. The Perceptive Reader: On Expressive	
	Vibrations in the <i>Aeneid</i>	121
IX.	0 1 /	
7.7	and New on the Helen Episode	135
Χ.	Literary Characters and Romantic Prejudices:	
VI	The Case of Aeneas	155
XI.	Propertius, or the Sincerity of Fiction 'As I Honoured My Elders, so My Successors	169
ΛП.	Honoured Me': Ovid and the Continuity of the New	183
Віві	LIOGRAPHY	193
		-93
Index of Passages Discussed		209